

ASHOKAN UKE FEST 2022

SATURDAY				SUNDAY		
GARDEN ROOM	DISCOVERY ROOM	PERFORMANCE HALL		GARDEN ROOM	DISCOVERY ROOM	PERFORMANCE HALL
8:30 - 9:30 BREAKFAST						
<i>The Pleasure of the Pentatonic</i> Davis (Beginner - Confident Beg) (BF)	<i>Ukulele from Scratch</i> Swedberg (Beginner) (BF)	<i>Let's Get Down: Intro to Baritone</i> Ward (Confident Beg - Int) (BF)	9:45 - 10:45	<i>Negro Sprituals for Ukulele</i> Davis (Confident Beg) (BF)	<i>Melodic Meditations Ward</i> (Confident Beg - Advanced Int) (BF)	<i>Uke Group 101</i> Hassenger (All Levels) (BF)
	<i>Chuck, Shmute, Etc.</i> Ukulenny (Confident Beginner) (BF)	<i>Play Almost Every Song in the World</i> Hassenger (Beginner on up) (BF)	11:15 - 12:15		<i>Don't Fret</i> Ukulenny (Confident Beginner on up)	<i>Two Chords or Less</i> Swedberg (Beginner - Confident Beginner) (BF)
12:30 - 1:30 LUNCH						
	<i>Music for Small Uke Ensembles</i> Davis (Confident Beg - Advanced Int) (BF)	<i>Hawaiian for Beginners</i> Swedberg (Confident Beginner on up) (BF)	1:45 - 2:45		<i>Soloing a la Mode</i> Ukulenny (Intermediate)	<i>Make it Your Own</i> Swedberg (All Levels) (BF)
	<i>Intro to Chord Melody</i> Ukulenny (Confident Beg - Intermediate)	<i>Arpeggio Mediations</i> Ward (Beginner - Advanced Int) (BF)	3:15 - 4:15		<i>The Accessible Ukulele</i> Davis (All Levels) (BF)	<i>Ethno-Ukeology</i> Ward (Confident Beg - Advanced Int) (BF)
4:45 - 5:45 GROUP STRUM (in Performance Hall)						
6:00 - 7:00 DINNER						
TEACHING ARTIST CONCERT			7:30 - 9:00	CAMPER CABARET OPEN MIC		
FRIDAY				MONDAY		
3:00 - 4:30 CAMPER CHECK-IN 4:30 - 5:00 ASHOKAN HELLO 5:00 - 6:00 MEET THE TEACHING ARTISTS 6:00 - 7:00 DINNER 7:30 - 9:00 FUN & GAMES w/ ASHOKAN TEACHING ARTISTS <i>Sing, dance, and share!</i>					8:30 - 9:30 BREAKFAST 10:00 - 10:45 ASHOKAN FAREWELL	

2022 Ashokan Uke Fest Workshop Descriptions and Levels

Level Descriptions

NOTE: Keep in mind that these descriptions are a rough guideline. Feel comfortable to try moving up or down a level, you can always leave one workshop and join another if you find a certain class too easy or difficult.

Beginner

This student has been playing for up to 6 months and has learned 3 – 4 chords but hesitates in between chord changes to move the fingers to the next location.

Confident Beginner

This player knows a handful of chords and can move from one chord to another without pausing. Has trouble with barre chords, and has developed a strum or two or a basic finger pattern for picking.

Intermediate

This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, Bb, B7, C, C7, D, Dm, E7, Em, G, and G7. Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

Advanced Intermediate

This player can hear I, IV, and V chords, has mastered some chord inversions, knows there is life above the fifth fret, and has been there with barre or 4-fingered moveable chords. Plays lead and backup easily with others and keeps a steady rhythm.

(BF)

“Baritone Friendly” Classes. Classes labeled as such can be enjoyed by baritone players. You should know the baritone equivalent of the standard ukulele chords used in the classes as they may not be provided on handouts. If a class isn’t listed as BF, you may be able to use a ukulele capo.

Friday, May 27

7:30 - 9:00

Fun and Games with the Ashokan Teaching Artists (All levels, no instrument necessary)

Ukulele is a social instrument and this workshop is all about sharing a good time. Using folk songs from around the world, we will play each other’s instruments and participate in musical games that will connect you with our Uke Camp community. Sing, dance, share in this unique and bonding experience.

Saturday, May 28

9:45 - 10:45

The Pleasure of the Pentatonic: Using Ancient 5 Tone Scales, Part I (Davis) (Beginner - Confident Beginner) (BF)

The Pentatonic scale is an ancient musical pattern that many cultures share, which speaks to it being a Primordial scale. This workshop will explore how the major and minor pentatonic scales are perfect building blocks for learning how to improvise and to play across the fretboard.

Ukulele from Scratch (Swedberg) (Brand-new players) (BF)

This recipe uses only two ingredients: you and your new uke! We will start making music together right away, adding one skill at a time until you can play literally hundreds of songs. It seems too good to be true, but that is the magic of the ukulele. Heidi Swedberg loves working with absolute beginners, making the complicated simple and fun, and sharing their joy of musical discovery. Gestalts and laughs a plenty. Let's get cooking!

Let's Get Down!! Intro to Baritone Uke (Ward) Confident Beginner - Intermediate) (BF)

Down a 4th that is . . . The baritone uke sounds a 4th lower than the standard uke, and has wonderful deep secrets that we will uncover in this workshop. Daniel Ward will take you through basic right and left hand techniques that both beginner and advanced players will benefit from, and then explore the chord forms that are common to both standard and Baritone tunings. The workshop will concentrate on how to learn and play songs with the “5” root chord shapes that make everything work, and show you how they work together on both Baritone and standard tuning. If you come from a guitar background, this will show you how the 4 string uke works, and if you started with uke, you will come out of this one knowing how the guitar works.

11:15 - 12:15

Chuck, Shmute, and other Strumming Mysteries Revealed (Ukulenny) (Confident Beginner and up) (BF)

If you still haven't unlocked the mystery that is chucking, this workshop is for you! We'll break it down and also introduce strumming techniques like “shmute” and the perplexing triplet strum.

Play Almost Every Song in the World (Hassenger) (Beginner and up) (BF)

What do songs like “Last Kiss”, “Where Have All the Flowers Gone”, “With or Without You”, “Let it Be”, “Wagon Wheel” and “Say Something” have in common? They all use the same four chords. Learn to play every song ever written (well, most of them, anyway) with these “Fantastic Four” chords and find out how to switch keys easily by using the Nashville Numbering System. NEW: includes baritone chords!

1:45 - 2:45

Arranging Music for and Creating Small Ukulele Ensembles (Davis) (Confident Beginner - Advanced Intermediate) (BF)

This interactive workshop offers some tips and tricks for creating an ukulele ensemble. The participants will serve as a mock ensemble as we explore the joys of making music together beyond just merely strumming as a group.

Hawaiian for Beginners (Swedberg) (Beginner and up) (BF)

Ha'ina 'ia mai ana ka puana! Get started with the Hawaiian language by learning a few simple songs with deep roots. “Popoki Make a Cat” employs the “Hawaiian turn-around” sound, and “Kahuli Aku” is a traditional chant set to music by Winona Beamer. Bonus: seated hula!

3:15 - 4:15

Intro to Chord Melody (Ukulenny) (Confident beginner and up)

Learn to make your own chord melody arrangements using Lenny's favorite chord inversions! You'll play a few arrangements and discuss the choices you'll make for your next masterpiece.

Arpeggio Meditations for Ukulele (Ward) Confident Beginner and up) (BF)

In this workshop, Daniel Ward will share a number of easy-to-learn, fun-to-play, short songs and warm-ups that you can "loop" over and over. It's a great way to build even rhythm, tone, and chord changing chops while you float in a warm tub of beautiful, repeating patterns that make you a better player as you soak them in. You'll come away with productive tools to practice with whenever you pick up your uke and become a much more expressive player in the process. If you're a beginner, these are great tools to start out with. If you're more advanced, it's a great way to break out of whatever rut you may have fallen into.

Sunday, May 29

9:45 - 10:45

Playing Negro Spirituals on Ukulele (Davis) (Confident Beginner) (BF)

"Michael, Row the Boat Ashore" and "Wade in the Water" are two popular Negro Spirituals that are a pleasure to play on the ukulele. The songs are deeply rooted in the pentatonic scale. We will explore this scale pattern and some basic fingerpicking patterns with these two songs. (NOTE: non-fingerpicking options are included for the beginner who wants to participate in this workshop)

Melodic Meditations for Ukulele (Ward) Confident Beginner and up) (BF)

In this workshop, you will visit the first few studies from Daniel's new book. Just like the arpeggios from the first book, this music is easy to learn and meant to loop over and over as you improve. Each short melody piece concentrates on helping with a new skill like the C major scale, or playing a melody in 3rds and 6ths. The focus is to learn to play melodically and smoothly in a way that makes good music and good fun.

Uke Group 101 (Hassenger) (All levels) (BF)

Congrats, you have some ukulele friends that want to get together and start a community uke group. But there's more to it than you may think! Ben Hassenger, Michigan's Ukulele Ambassador and co-founder of the popular Lansing Area Ukulele Group, will share his experience on running a successful uke group; including member recruitment, choosing songs and posting them online, starting and leading songs, and other topics. We'll also share tips among the class members about what works for your group. A great class for those starting a new group or trying to revitalize an existing one.

11:15 - 12:15

Don't Fret: Unlock your Fretboard in 60 minutes or less (Ukulenny) Confident Beginner and up)

Always wanted to "know your fretboard" but never knew where to begin? Don't fret! This workshop will cover the fundamentals of scales, notes, and where to find them on your uke. Afterwards you'll be able to tell your jazz friends you learned a mixolydian scale!

Two Chords or Less (Swedberg) (Beginner - Confident Beginner) (BF)

Learn how easy it can be to feel chord changes, play and sing confidently at the same time while enhancing your repertoire with a stack of really cool new and old one, two and “no chord” songs. Keeping the chording simple allows players to focus on rhythm techniques. It’s like taking vitamins!

1:45 - 2:45

Soloing a la Mode (Ukulenny) (Intermediate)

Looking for that extra sweetness in your solos? Look no further, learn to add in a few scales, modes, and riffs to expand your repertoire!

Make it Your Own (Swedberg) (All levels) (BF)

How is it that some performers can stand up and sing a well-known song, yet you feel you are hearing it for the first time? They make it their own! In this class we will explore ideas that will help you bring your own voice to a song, including modes, voicing, time signature and interpretation.

3:15 - 4:15

The Accessible Ukulele (Davis) (All levels) (BF)

Individuals with low vision, visual impairment, or blindness are great additions to your ukulele community if the environment is accessible for blind and print disabled people. As a legally blind musician/teacher, I will share valuable techniques for making your music space accessible for this specific community.

Ethno-Ukeology (Ward) (BF)

Take one tune and put it through several different style changes with your right hand and what have you got? Ethno-ukeology! From the friendly Travis pick to the more complex strums of Latin America and the Caribbean, Daniel Ward will teach you how to “cook” on the strings with some tasty spices, including (but not limited to) calypso, salsa, reggae, and country! Slow practice in class will make sure that you get it all under your skin before trying this at home, and handouts will make sure you get it right. Sounds like a hoot and necessary information to have under your belt. Plus you can have a little fun with it. How about “Row, Row, Row Your Boat” with a calypso beat?